

American baritone Justin T. Swain serves as an Assistant Professor of Instruction in Classical/CCM/Musical Theatre Voice & Lyric Diction within the School of Music and Faculty Fellow within the Center for Learning, Teaching, and Assessment at Ohio University (Athens). Swain is a graduate of The Ohio State University with a Master of Music in Vocal Performance, a Master of Arts in Vocal Pedagogy where he studied under both Dr. Scott McCoy (author of *Your Voice: An Inside View*) and Dr. Robin Rice (author of *Great Teachers on Great Singing*).

A native of Columbus, OH, Swain has served as a teaching artist for Opera Columbus, been featured in concert with the McConnell Chamber Orchestra, Backstage at the Lincoln, the Columbus Italian Festival, Harmony Project Columbus, New Albany Symphony Orchestra, Opera Project Columbus, and has performed numerous times with Opera Columbus in productions of *Vanqui*, *Fellow Travelers*, *Gianni Schicchi*, *Ophée et Eurydice*, *La Traviata*, and *La Bohème*, as well as a member of their touring Outreach programming in *Opera On The Edge*, *The Voice of Freedom*, and productions of *Little Red's Most Unusual Day* and *The Magic Flute*. Swain has also appeared with the Denison University Wind Ensemble, The Ohio State University Wind Symphony, Chorale, Symphonic Choir, and Lyric Opera Theatre, Ohio Wesleyan Chamber Ensemble, and as a soloist with the Clintonville Chorus and Trinity United Methodist Chancel Chorus. Swain's most recent engagements include a solo Cabaret of Gender Bent Musical Theatre selections in Athens, OH, and the premiere of Roy Swanson's *Journey to the Birth of Jesus* in Cincinnati, OH. Swain's latest engagements include the televised performance of *I, Too, Sing America: Part Two* with Opera Project Columbus, as the bass soloist in the Mozart Coronation Mass with the Cappriccio Chorus in Worthington, OH, and will perform as the bass soloist in the *Fauré Requiem* with the Ohio University Singers.