

Playing with "live-wire splendor" (The New York Times) violinist, Hanna Hurwitz, is a musician who equally enjoys performing classics of the repertoire as well as new music of our time. She is currently a member of the acclaimed Grossman Ensemble and Ensemble Dal Niente, two leading new-music ensembles based in Chicago. She also serves as co-director and violinist of Zohn Collective, an ensemble interested in interdisciplinary exchange and the creation of new work. Zohn Collective has released studio recordings under the labels of New Focus Records, Oberlin Music, and Albany Records and has been awarded grants by the National Endowment for the Arts, Mid Atlantic Arts Foundation, Ditson Fund, and New Music USA. Hanna also recently released an album with Neuma Records featuring neglected gems of the repertoire from the 1920-30s.

Additionally, Hanna enjoys an active and varied teaching career. She currently holds the position of Assistant Professor of Music and Coordinator of String Studies at Denison University, where she has been awarded the Bayley-Bowen Faculty Fellowship for outstanding junior faculty. Her recent guest engagements have included masterclasses, performances, and lectures at Conservatorio G.B. Martini (Italy), University of Ljubljana (Slovenia), Javeriana University (Colombia) University of Chicago, Lawrence Conservatory, Peabody Conservatory, Oberlin Conservatory, and Vanderbilt University, among others. Hanna holds a Bachelor of Music and Performer's Certificate from the Eastman School of Music, a Master of Music from The University of Texas at Austin, and a Doctorate of Musical Arts with a minor in Performance Psychology from the Eastman School of Music and the University of Rochester.