

Tenor **Daniel Stein**, whose voice has been described as “warm and flexible,” most recently made his debut with the Western Piedmont Symphony singing Orff’s masterpiece *Carmina Burana*. In the 2022-2023 season, Stein performed the same work with the Mansfield, Westerville, and Springfield Symphonies, as well as performing Janáček’s *Glagolitic Mass* with the Filharmonie Brno, under the baton of Dennis Russell Davies, as they toured in the US from the Czech Republic.

In the 2019-20 season as a last-minute replacement tenor soloist with Robert Moody and the Memphis Symphony for their performances of Handel’s *Messiah*. He followed that by joining the Carpe Diem String Quartet performing selections on their concerts “From the Stage” and “Claudel” and making a return engagement with the New Albany (OH) Symphony. Before the COVID-19 pandemic, in May 2020 he was scheduled to perform as soloist with the Springfield (OH) Symphony for their performance of Orff’s *Carmina Burana* and in July 2020, he was to join the Carpe Diem String Quartet in residence at Trillium Woods Farm (Quilcene, WA) for performances titled “Concerts in the Barn – The Voice.”

He opened the 2018-19 season with Dayton Opera, singing the role of Borsa, in their production of Verdi’s *Rigoletto*. He followed that by creating the role of William in the World Premiere of *The Flood* (K. Fujiwara) with Opera Columbus and ProMusica Chamber Orchestra. He was also seen making return engagements with the Winston-Salem Symphony for Mozart’s *Requiem* and again joining Dayton Opera for Richard Strauss’ *Salome*.

Performance highlights for Stein have included the World Premiere of the opera *Picnic* (L. Larsen), where he created the role of Alan Seymour; Count Almaviva in *Il Barbiere di Siviglia* (Rossini) with Opera North (NH), Asheville Lyric Opera, and the Mansfield Symphony; Der Steuermann in *Der Fliegende Holländer* (Wagner) with Opera Carolina; Remendado in *Carmen* (Bizet) with Opera North; and Alfredo in *La Traviata* (Verdi) with Capital Opera Raleigh. Other roles include Rinuccio in *Gianni Schicchi* (Puccini), Gerald in *Lakmé* (Delibes), Sam Polk in *Susannah* (Floyd), Ferrando in *Così fan Tutte* (Mozart), and Laurie in *Little Women* (Adamo). In addition, he has been seen with companies such as North Carolina Opera, Opera Project Columbus, Opera Company of North Carolina, and Greensboro Opera.

Equally at home on the concert stage Daniel has performed with such orchestras as the Arizona MusicFest Festival Orchestra, the Portland (ME) Symphony, the Winston-Salem Symphony, the Mansfield (OH) Symphony, the Charlotte Symphony, Greensboro Symphony, and the South Carolina Philharmonic to name a few. His concert repertoire includes works such as *Messa da Requiem* (Verdi), *Messiah* (Handel), *Carmina Burana* (Orff), *Te Deum* (Bruckner) *Magnificat* (J.S. Bach), *St. John Passion* (J.S. Bach), *Liebeslieder Walzer* (Brahms), *The Creation* (Haydn), *The Lord Nelson Mass* (Haydn), *Mass in C-Minor* (Mozart), and *Oratorio de Noël* (Saint-Sæns).

Stein completed his Doctor of Musical Arts at The Ohio State University, Master of Music at University of North Carolina Greensboro, and Bachelor of Music at Wright State University. Currently Assistant Professor of Instruction of Classical and Musical Theater Voice and Coordinator of Opera Theater at Ohio University. He resides in Athens, Ohio with his wife and three daughters and their dog.

To learn more, visit [www.danielcstein.com](http://www.danielcstein.com).