

(Online) Orbifold Global Music Competition

VOICE – Regulations

We're thrilled to announce the upcoming awards ceremony and winners' concert scheduled to take place at the [Zipper Hall](#), Colburn School of Performing Arts in Los Angeles, CA, on July 21, 2024, exclusively for our select winners. For more information and eligibility criteria, please refer to the Prizes page.

Competition Schedule and Deadlines

The competition will be held in two rounds – 1) the preliminary round and 2) the final round.

- Regional Preliminary Round Application Deadlines and Results: Check the website
 - Please enter the competition (1) in the region where the entrant has permanent residence or (2) in the region where the instruction takes place. For distance learning, the state where the instruction takes place is defined as where the entrant is located during Zoom, FaceTime lessons or similar means of instruction.
- Final Round Registration Deadline: June 24th, 2024, 11:59pm PT
 - Announcement of the Final Round Results: July 15th, 2024, by email
- Awards Ceremony & Winners' Concerts: July 21st, 2024 at Colburn's Zipper Hall

All recordings must be audiovisual. Only the top prize winners will advance to the final round. The final round of registration ends on June 24th, 2024. However, the contestant has the right to switch to an "in-person" final round (see "in-person" regulations), which will be held in Los Angeles, USA from July 18th, 2024. The awards ceremony and winners' concert will be held in Zipper Hall at the Colburn School on July 21st, 2024. Prize-winners invited to the Awards Ceremony & Winners' Concert are responsible for their own travel and accommodation expenses.

Registration Instructions

- The competition is open to participants of all nationalities.
- Please fill in the competition registration form accurately and ensure the authenticity and validity. If there is any false information, the qualification will be canceled.
- Contestants need to accurately select the group according to their year of birth.
- Only one piece is allowed to be the same between the preliminary and the final round.

Registration Fees (all payments are non-refundable)

The regional preliminary round application fee is indicated at the end of the application form. If you are accepted to the final round, there is an additional Final Round fee of \$150 for all finalists. The prize winners from the final round are invited to perform in the [Zipper Hall](#) on July 21st, 2024. There are no fees to participate in the Winners' Concert for first-prize winners. For other prize winners, please check the "prize page" on the official website (<https://www.orbifoldmusicfestival.com/>) for more details on how to participate in the concert activities.

Repertoire Requirement: Both the preliminary round and final round require two works of contrasting styles. Group C must include one opera aria for the preliminary round, and for the final round, the finalists must include works in two different languages. The recording must be accompanied by piano or orchestra unless the piece is originally written for unaccompanied solo voice.

- 1. Preliminary Round:** Two pieces of music representing different periods and styles should be prepared. Each performer will have 10 minutes to perform.

Categories for Preliminary Round:

Group A: born in 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019 – two pieces
Group B: born in 2004, 2005, 2006, 2007, 2008, 2009, 2010 – two pieces
Group C: Open age limit, born in 2003 or older – two pieces

Announcement of the Preliminary Round Results:

- All participants will be notified of the jury's decision by e-mail no more than 3 weeks after the deadline. The diploma will be sent online directly to laureates.
- Only the 1st, 2nd, and 3rd prize winners may advance to the final rounds. The deadline to register for the final round is June 15th, 2024, 11:59 pm PT (online).

- 2. Final Round:** Groups B & C require at least two different languages and music that represent different periods and styles from the classical or musical repertoire. Each performer will have a maximum of 10 minutes to perform.

Categories for Final Round:

Group A: born in 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019 – one piece
Group B: born in 2004, 2005, 2006, 2007, 2008, 2009, 2010 – two pieces
Group C: Open age limit, born in 2003 or older – Three pieces

Announcement of the Final Round Results:

- All participants will be notified of the jury's decision by e-mail on July 15th, 2024.
- The diploma will be sent online directly to laureates.
- Prize-winners invited to the final concert are responsible for their own travel and accommodation expenses.

Competition rules

1. All repertoire must be performed from memory with the exception of Oratorio, Mass, Requiem, and Cantata Arias. Singers may hold music Scores for these types of arias as is traditional performance practice.
2. If the total number of contestants in each group is less than 10, the organizing committee has the right to combine the awards.
3. Applicants studying with any of the Preliminary and Final Round judges are eligible to apply, but will not receive votes/scores from their teacher.

4. If the contestant fails to perform within the specified time, the judges have the right to stop listening to the video beyond the time, but it will not affect the scoring result.
5. Contestants who fail to register before the deadline will be dealt with by the organizing committee as an automatic withdraw.
6. All prizes will be awarded unless the judges unanimously decide not to award one or more of the prizes. In case of a tie, the judges may decide to split a prize between two competitors. All decisions of the jury will be final and there is no appeal or review.
7. All prizes and/or earnings are subject to taxation in accordance with the USA tax regulations.
8. All travel and accommodation expenses and accompanying personnel expenses are the responsibility of the participants themselves.
9. Any situation not covered by these rules shall be referred to the organizing committee, which makes the final decision on such matters.

Final Awards: All prize winners will receive diplomas. 1st, 2nd, and 3rd prize winners will also receive a trophy. The finalists and their music teachers will receive personalized certificates of recognition. All top prize winners will be featured on the official social media pages.

- \$1,300 - The Grand winner of Group C (\$300 cash+ \$1000 scholarship for 2025 Orbifold Music Festival) + Winner's Concert Showcase
 - 2nd prize: \$900 (\$200 cash+ \$700 scholarship for 2025 Orbifold Music Festival)
 - 3rd prize: \$450 (\$100 cash+ \$350 scholarship for 2025 Orbifold Music Festival)
- 1st prize of Group A & B: \$600 (\$100 cash+ \$500 scholarship for 2025 Orbifold Music Festival) + Winner's Concert Showcase
- 2nd prize of Group A & B: \$400 (\$80 cash+ \$320 scholarship for 2025 Orbifold Music Festival)
- 3rd prize of Group A & B: \$250 (\$50 cash+ \$200 scholarship for 2025 Orbifold Music Festival)
- 4th, 5th, 6th, Honorable Mentions, and other special prizes of all groups will receive a diploma

*All First Prize winners in Groups B & C will receive a personalized letter of recommendation for the college application process upon request. High school finalists in our past competitions have gone on to enroll in prestigious academic institutions such as Stanford University, University of Southern California, and University of California, Berkeley.

** Top 3 prizes music teachers will receive personalized certificates of recognition.

Scoring

First prize: 96-100 points

Second prize: 92-95 points

Third Prize: 87-91 points

Fourth Prize: 82-86 points

Fifth Prize: 76-81 points

Sixth Prize: 70-75 points

Online Application Form materials to be submitted:

1. Completed online application form (link to be updated on the official website when available)
2. Registration fee payment
3. Video(s)
4. An electronic version of the contestant's headshot

Disclaimer

- The competition cash prizes and fees are listed in US Dollars.
- Participating in the Orbifold Global Music Competition & Festival should understand and agree to the risks involved, and the Orbifold Global Music Competition & Festival is not responsible for any loss or damage caused by the spread of any virus or bacteria. We reserve the right to adjust its participation requirements, including vaccinations, based on the evolving circumstances of the COVID-19 pandemic and the recommendations of the Centers for Disease Control and the California Department of Health.