

# **(In-person) Orbifold Global Music Competition**

## **VOICE – Regulations**

**We're thrilled to announce the upcoming awards ceremony and winners' concert scheduled to take place at the [Zipper Hall](#), Colburn School of Performing Arts in Los Angeles, CA, on July 21, 2024, exclusively for our select winners. For more information and eligibility criteria, please refer to the [Prizes page](#).**

### **Competition Schedule**

Mark your calendars for the final round, set to unfold in Los Angeles, California, USA, from July 17th to 18th, 2024. On the 18<sup>th</sup>, the main competition stage will captivate audiences at California State University, Long Beach's Gerald R. Daniel Recital Hall. Preliminary rounds across North America, Europe, Australia, and Asia will unfold in diverse venues as per their respective schedules.

### **Competition Rounds**

The competition will be held in two rounds: 1) the preliminary round and 2) the final round.

- **Worldwide Preliminary Round Selections: March-June 2024**  
Please enter the competition at the closest location to your home. For registration and score checking, please contact the preliminary round director and its website.
- **Final Round Registration deadline: July 1<sup>st</sup>, 2024**
  - Final round: July 17-18, 2024 in Los Angeles, USA.

### **Awards Ceremony & Winners' Concert**

- July 21<sup>st</sup>, 2024 at Colburn's Zipper Hall - All the competition winners and special award recipients will perform and receive their awards.

About the concert hall: Zipper Hall is located in the heart of downtown Los Angeles, on the corner of Grand Avenue and Second Street, across from The Broad museum and diagonally across from the Walt Disney Concert Hall.

### **Registration Instructions**

- The competition is open to participants of all nationalities.
- Please fill in the competition registration form accurately and ensure the authenticity and validity. If there is any false information, the qualification will be canceled.
- Contestants need to accurately select the group according to their year of birth.
- Only one piece is allowed to be the same between the preliminary and the final round.

**Registration Fees** (all payments are non-refundable)

- Please check the registration fees based on your selected location for the preliminary round on the Orbifold Global Music Festival & Competition’s official website. If you are accepted to the final round, there is an additional Final Round fee of \$150 for all finalists. Please check the official website (<https://www.orbifoldmusicfestival.com/>) for more worldwide preliminary round information.
- There are no fees to participate in the [Zipper Hall](#) Winners’ Concert for first-prize winners. For other prize winners, please check the “prize page” on the official website for more details on how to participate in the concert activities.

### Accompaniment Requirement

- Except for the unaccompanied solo work, it is required to play with a pianist.
- Contestants must find their own accompanists for the preliminary round.
- You may bring your own accompanist for the final round and/or the winners’ concert. Please reach out to Orbifold Global Music Competition if you need recommendations for the available accompanists in the area. The official accompanying service package needs to be requested before June 15<sup>th</sup>, 2024. Each package is \$260 USD (\$200 for Group A), and includes rehearsal space renting, one 50-minute rehearsal (30-minute rehearsal for Group A), and the performance. Each contestant can order no more than 2 accompanying service packages (2 packages = rehearsal space renting + final round performance + winners’ concert + two rehearsals). This service operates on a first-come, first-served basis with limited availability.
- It is the contestant’s responsibility to bring piano scores for the official pianist. You must upload to the final round registration portal (pdf. file only). Please make sure you are providing the edition that you will be performing on-site.

**Repertoire Requirement:** Please choose age-appropriate art song or aria, musical theatre selections from musicals including film musicals, revues, operettas, musical theatre song cycles or musical theatre song literature. The auditioner chooses the first piece and the judges choose the second piece.

- 1. Preliminary Round:** Two pieces of music representing different periods and styles should be prepared. Each performer will have a maximum of 8 minutes to perform.

#### Categories for Preliminary Round:

Group A: born in 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019 – two pieces
Group B: born in 2004, 2005, 2006, 2007, 2008, 2009, 2010 – two pieces
Group C: Open age limit, born in 2003 or older – two pieces

**Preliminary Round Results:** Only the top three prize winners from each group are eligible to proceed to the Final Round.

- 2. Final Round:** Groups B and C must include works in at least two different languages. Group C requires THREE contrasting selections from classical or musical repertoire (judges will hear at least two). Each performer will have a maximum of 10 minutes to perform (the total length of the program can exceed the performance time).

### Categories for Final round:

Group A: born in 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019 – one piece
Group B: born in 2004, 2005, 2006, 2007, 2008, 2009, 2010 – two pieces
Group C: Open age limit, born in 2003 or older – THREE pieces

**Final Round Results:** The announcement will be made during the “Awards Ceremony & Winners’ Concert” on July 21<sup>st</sup>, 2024 at Colburn’s Zipper Hall. More specific details will be sent by email – the email you provided on your application form.

### Competition rules

1. All repertoire must be performed from memory with the exception of Oratorio, Mass, Requiem, and Cantata Arias. Singers may hold music Scores for these types of arias as is traditional performance practice.
2. If the total number of contestants in each group is less than 10, the organizing committee has the right to combine the awards.
3. Applicants studying with any of the Preliminary and Final Round judges are eligible to apply, but will not receive votes/scores from their teacher
4. If the contestant fails to perform within the specified time, the judges have the right to stop the performance beyond the time, but it will not affect the scoring result.
5. Contestants must check in at least 30 minutes before the scheduled start time. Contestants who fail to arrive on time will be dealt with by the organizing committee as an automatic withdraw.
6. It is forbidden to use mobile phones and other electronic photography equipment for video shooting during the competition. The photographers and videographers designated by the competition can film and/or record the performance.
7. Participants are not allowed to adjust the order of performance by themselves.
8. All prizes will be awarded unless the judges unanimously decide not to award one or more of the prizes. In case of a tie, the judges may decide to split a prize between two competitors. All decisions of the jury will be final and there is no appeal or review.
9. All prizes and/or earnings are subject to taxation in accordance with the USA tax regulations.
10. All travel and accommodation expenses and accompanying personnel expenses are the responsibility of the participants themselves.
11. Any situation not covered by these rules shall be referred to the organizing committee, which makes the final decision on such matters.

**Final Awards:** All prize winners will receive diplomas. 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> prize winners will also receive a trophy. The finalists and their music teachers will receive personalized certificates of recognition. All top prize winners will be featured on the official social media pages.

- \$1,700 - The Grand winner of Group C (\$500 cash+ \$1200 scholarship for 2025 Orbifold Music Festival) + Winner's Concert Showcase
  - 2<sup>nd</sup> prize: \$1,000 (\$300 cash+\$700 scholarship for 2025 Orbifold Festival)
  - 3<sup>rd</sup> prize: \$550 (\$150 cash+ \$400 scholarship for 2025 Orbifold Festival)

- 1<sup>st</sup> prize of Group A & B: \$1200 (\$200 cash+ \$1000 scholarship for 2025 Orbifold Music Festival) + Winner's Concert Showcase
- 2<sup>nd</sup> prize of Group A & B: \$800 (\$120 cash+\$680 scholarship for 2025 Orbifold Festival)
- 3<sup>rd</sup> prize of Group A & B: \$400 (\$80 cash+\$320 scholarship for 2025 Orbifold Festival)
- 4<sup>th</sup>, 5<sup>th</sup>, 6<sup>th</sup>, Honorable Mentions, and other special prizes of all groups will receive a diploma

\*All First Prize winners in Groups B & C will receive a personalized letter of recommendation for the college application process upon request. High school finalists in our past competitions have gone on to enroll in prestigious academic institutions such as Stanford University, University of Southern California, and University of California, Berkeley.

\*\* Top 3 prizes music teachers will receive personalized certificates of recognition.

### **Scoring**

First prize: 96-100 points

Second prize: 92-95 points

Third Prize: 87-91 points

Fourth Prize: 82-86 points

Fifth Prize: 76-81 points

Sixth Prize: 70-75 points

### **Online Application Form materials to be submitted:**

1. Completed online application form (see the official website for link)
2. Registration fee payment
3. An electronic version of the contestant's headshot

### **Disclaimer**

- The competition cash prizes and fees are listed in US Dollars.
- Participating in the Orbifold Global Music Competition & Festival should understand and agree to the risks involved, and the Orbifold Global Music Competition & Festival is not responsible for any loss or damage caused by the spread of any virus or bacteria. We reserve the right to adjust its participation requirements, including vaccinations, based on the evolving circumstances of the COVID-19 pandemic and the recommendations of the Centers for Disease Control and the California Department of Health.