(In-person) Orbifold Global Music Competition STRINGS – Regulations

We're thrilled to announce the upcoming awards ceremony and winners' concert scheduled to take place at the <mark>Zipper Hall</mark>, Colburn School of Performing Arts in Los Angeles, CA, on July 21, 2024, exclusively for our select winners. For more information and eligibility criteria, please refer to the Prizes page.

Competition Schedule

Mark your calendars for the final round, set to unfold in Los Angeles, California, USA, from July 17th to 18th, 2024. On the 18th, the main competition stage will captivate audiences at California State University, Long Beach's Gerald R. Daniel Recital Hall. Preliminary rounds across North America, Europe, Australia, and Asia will unfold in diverse venues as per their respective schedules.

Competition Rounds

The competition will be held in two rounds: 1) the preliminary round and 2) the final round.

- Worldwide Preliminary Round Selections: March-June 2024 Please enter the competition at the closest location to your home. For registration and score checking, please contact the preliminary round director and its website.
- Final Round Registration deadline: July 1st, 2024
 - Final round: July 17-18, 2024 in Los Angeles, USA.

Awards Ceremony & Winners' Concert

• July 21st, 2024 at Colburn's Zipper Hall - All the competition winners and special award recipients will perform and receive their awards.

About the concert hall: Zipper Hall is located in the heart of downtown Los Angeles, on the corner of Grand Avenue and Second Street, across from The Broad museum and diagonally across from the Walt Disney Concert Hall.

Registration Instructions

- The competition is open to participants of all nationalities.
- Please fill in the competition registration form accurately and ensure the authenticity and validity. If there is any false information, the qualification will be canceled.
- Contestants need to accurately select the group according to their year of birth.
- Only one piece is allowed to be the same between the preliminary and the final round.

Registration Fees (all payments are non-refundable)

- Please check the registration fees based on your selected location for the preliminary round on the Orbifold Global Music Festival & Competition's official website. If you are accepted to the final round, there is an additional Final Round fee of \$150 for all finalists. Please check the official website (<u>https://www.orbifoldmusicfestival.com/</u>) for more worldwide preliminary round information.
- There are no fees to participate in the **Zipper Hall** Winners' Concert for first-prize winners. For other prize winners, please check the "prize page" on the official website for more details on how to participate in the concert activities.

Accompaniment Requirement

- Except for the unaccompanied solo work, it is required to play with a pianist.
- Contestants must find their own accompanists for the preliminary round.
- You may bring your own accompanist for the final round and/or the winners' concert. Please reach out to Orbifold Global Music Competition if you need recommendations for the available accompanists in the area. The official accompanying service package needs to be requested before June 15th, 2024 Each package is \$280 USD (\$230 for Groups A & B), and includes rehearsal space renting, one 50-minute rehearsal (30-minute rehearsal for Groups A and B), and the performance. Each contestant can order no more than 2 accompanying service packages (2 packages = rehearsal space renting, final round performance + winners' concert + two rehearsals). This service operates on a first-come, first-served basis with limited availability.
- It is the contestant's responsibility to bring piano scores for the official pianist. You must upload to the final round registration portal (pdf. file only). Please make sure you are providing the edition that you will be performing on-site.

Repertoire Requirement: The program must select from the standard solo repertoire, and with a readily available piano accompaniment or piano reduction (unless it is written as unaccompanied solo work).

1. **Preliminary Round:** two works of contrasting styles. Individual/separate movements from larger works are acceptable. Group E must include one unaccompanied solo work. Each performer will have a maximum of 10 minutes to perform.

<u>Categories for Preliminary Round</u> :
Group A: born in 2017, 2018, 2019, 2020
Group B: born in 2013, 2014, 2015, 2016
Group C: born in 2009, 2010, 2011, 2012
Group D: born in 2005, 2006, 2007, 2008
Group E: born in born in 1990-2004 (must include one unaccompanied solo work)

Categories for Preliminary Round:

<u>Preliminary Round Results</u>: Only the top three prize winners from each group are eligible to proceed to the Final Round.

2. Final Round: two works of contrasting styles. Individual/separate movements from larger works are acceptable. Each performer will have a maximum of 10 minutes to perform (the total length of the program can exceed the performance time).

Categories for Final Tound.
Group A: born in 2017, 2018, 2019, 2020
Group B: born in 2013, 2014, 2015, 2016
Group C: born in 2009, 2010, 2011, 2012
Group D: born in 2005, 2006, 2007, 2008
Group E: born in born in 1990-2004

Categories for Final round:

<u>Final Round Results</u>: The announcement will be made during the "Awards Ceremony & Winners' Concert" on July 21st, 2024 at Colburn's Zipper Hall. More specific details will be sent by email – the email you provided on your application form.

Competition rules

- 1. All repertoire must be performed from memory except accompanied sonatas.
- 2. If the total number of contestants in each group is less than 10, the organizing committee has the right to combine the awards.
- 3. Applicants studying with any of the Preliminary and Final Round judges are eligible to apply, but will not receive votes/scores from their teacher
- 4. If the contestant fails to perform within the specified time, the judges have the right to stop the performance beyond the time, but it will not affect the scoring result.
- 5. Contestants must check in at least 30 minutes before the scheduled start time. Contestants who fail to arrive on time will be dealt with by the organizing committee as an automatic withdraw.
- 6. It is forbidden to use mobile phones and other electronic photography equipment for video shooting during the competition. The photographers and videographers designated by the competition can film and/or record the performance.
- 7. Participants are not allowed to adjust the order of performance by themselves.
- 8. All prizes will be awarded unless the judges unanimously decide not to award one or more of the prizes. In case of a tie, the judges may decide to split a prize between two competitors. All decisions of the jury will be final and there is no appeal or review.
- 9. All prizes and/or earnings are subject to taxation in accordance with the USA tax regulations.
- 10. All travel and accommodation expenses and accompanying personnel expenses are the responsibility of the participants themselves.
- 11. Any situation not covered by these rules shall be referred to the organizing committee, which makes the final decision on such matters.

Final Awards: All prize winners will receive diplomas. 1st, 2nd, and 3rd prize winners will also receive a trophy. The finalists and their music teachers will receive personalized certificates of recognition. All top prize winners will be featured on the official social media pages.

- \$1,700 The Grand winner of Group E (\$500 cash+ \$1200 scholarship for 2025 Orbifold Music Festival) + Winner's Concert Showcase
 - o2nd prize: \$1,000 (\$300 cash+ \$700 scholarship for 2025 Orbifold Music Festival)
 - ∘ 3rd prize: \$550 (\$150 cash+ \$400 scholarship for 2025 Orbifold Music Festival)
- 1st prize of Group C & D: \$1200 (\$200 cash+ \$1000 scholarship for 2025 Orbifold Music Festival) + Winner's Concert Showcase
- 2nd prize of Group C & D: \$800 (\$120 cash+\$680 scholarship for 2025 Orbifold Festival)
- 3rd prize of Group C & D: \$400 (\$80 cash+\$320 scholarship for 2025 Orbifold Festival)
- 1st prize of Group A & B: \$950 (\$150 cash+\$800 scholarship for 2025 Orbifold Music Festival) + Winner's Concert Showcase
- 2nd prize of Group A & B: \$600 (\$100 cash+\$500 scholarship for 2025 Orbifold Festival)
- 3rd prize of Group A & B: \$400 (\$50 cash+\$350 scholarship for 2025 Orbifold Festival)
- 4th, 5th, 6th, Honorable Mentions, and other special prizes of all groups will receive a diploma

*All First Prize winners in Groups D & E will receive a personalized letter of recommendation for the college application process upon request. High school finalists in our past competitions have gone on to enroll in prestigious academic institutions such as Stanford University, University of Southern California, and University of California, Berkeley.

Scoring

First prize: 96-100 points Second prize: 92-95 points Third Prize: 87-91 points Fourth Prize: 82-86 points Fifth Prize: 76-81 points Sixth Prize: 70-75 points

Online Application Form materials to be submitted:

- 1. Completed online application form (see the official website for link)
- 2. Registration fee payment
- 3. An electronic version of the contestant's headshot

Disclaimer

- The competition cash prizes and fees are listed in US Dollars.
- Participating in the Orbifold Global Music Competition & Festival should understand and agree to the risks involved, and the Orbifold Global Music Competition & Festival is not responsible for any loss or damage caused by the spread of any virus or bacteria. We reserve the right to adjust its participation requirements, including vaccinations, based on the evolving circumstances of the COVID-19 pandemic and the recommendations of the Centers for Disease Control and the California Department of Health.