

# **(In-person) Orbifold Global Music Competition**

## **PIANO – Regulations**

**We're thrilled to announce the upcoming awards ceremony and winners' concert scheduled to take place at the [Zipper Hall](#), Colburn School of Performing Arts in Los Angeles, CA, on July 21, 2024, exclusively for our select winners. For more information and eligibility criteria, please refer to the [Prizes page](#).**

### **Competition Schedule**

Mark your calendars for the final round, set to unfold in Los Angeles, California, USA, from July 17<sup>th</sup> to 18<sup>th</sup>, 2024. On the 18<sup>th</sup>, the main competition stage will captivate audiences at California State University, Long Beach's Gerald R. Daniel Recital Hall. Preliminary rounds across North America, Europe, Australia, and Asia will unfold in diverse venues as per their respective schedules.

### **Competition Rounds**

The competition will be held in two rounds: 1) the preliminary round and 2) the final round.

- Worldwide Preliminary Round Selections: March-June 2024  
Please enter the competition at the closest location to your home. For registration and score checking, please contact the preliminary round director and its website.
- Final Round Registration deadline: July 1<sup>st</sup>, 2024
  - Final round: July 17-18, 2024 in Los Angeles, USA.

### **Awards Ceremony & Winners' Concert**

- July 21<sup>st</sup>, 2024 at Colburn's Zipper Hall - All the competition winners and special award recipients will perform and receive their awards.

About the concert hall: Zipper Hall is located in the heart of downtown Los Angeles, on the corner of Grand Avenue and Second Street, across from The Broad museum and diagonally across from the Walt Disney Concert Hall.

### **Registration Instructions**

- The competition is open to participants of all nationalities.
- Please fill in the competition registration form accurately and ensure the authenticity and validity. If there is any false information, the qualification will be canceled.
- Contestants need to accurately select the group according to their year of birth.
- Only one piece is allowed to be the same between the preliminary and the final round.

**Registration Fees** (all payments are non-refundable)

- Please check the registration fees based on your selected location for the preliminary round on the Orbifold Global Music Festival & Competition’s official website. If you are accepted to the final round, there is an additional Final Round fee of \$150 for all finalists. Please check the official website (<https://www.orbifoldmusicfestival.com/>) for more worldwide preliminary round information.
- There are no fees to participate in the [Zipper Hall](#) Winners’ Concert for first-prize winners. For other prize winners, please check the “prize page” on the official website for more details on how to participate in the concert activities.

## Repertoire Requirement

### 1. Preliminary Round:

Categories and Repertoire Requirements for Preliminary Round: 1 to 3 works from the Baroque to the 21st century. Groups A to F will be divided into “Professional” and “Amateur” levels. All professional group contestants will compete in separate categories from Amateur competitions according to their age groups. The contestant entering the professional groups A-F must include an etude in the program. Individual/separate movements from larger works are acceptable.

Group A: born in 2018, 2019, 2020, 2021 - free program, no longer than 3 mins
Group B: born in 2016, 2017 - free program, no longer than 4 mins
Group C: born in 2014, 2015 - free program, no longer than 6 mins
Group D: born in 2011, 2012, 2013 - free program, no longer than 7 mins
Group E: born in 2008, 2009, 2010- free program, no longer than 8 mins
Group F: born in 2005, 2006, 2007 - free program, no longer than 10 mins
Group G “Young Professional” Category: born between 1990-2004 - free program, must include one movement from the Baroque or Classical period, no longer than 12 mins
Group H “Best Teacher” Category: eligible for teachers only (no age limit) – free program, free program, must include one movement from the Baroque or Classical period, no longer than 12 minutes.

Preliminary Round Results: Only the top three prize winners from each group are eligible to proceed to the Final Round.

### Final Round:

Categories and Repertoire Requirements for Final Round: 1 or 2 works from the Baroque to the 21st century. Individual/separate movements from larger works are acceptable.

Group A: born in 2018, 2019, 2020, 2021 - free program, no longer than 4 mins
Group B: born in 2016, 2017 - free program, no longer than 5 mins
Group C: born in 2014, 2015 - free program, no longer than 6 mins
Group D: born in 2011, 2012, 2013 - free program, no longer than 7 mins
Group E: born in 2008, 2009, 2010- free program, no longer than 10 mins
Group F: born in 2005, 2006, 2007 - free program, no longer than 12 mins
Group G “Young Professional” Category: born between 1990-2004 - free program, no longer than 14 mins
Group H “Best Teacher” Category: eligible for teachers only (no age limit) – free program, no longer than 14 minutes.

**Final Round Results:** The announcement will be made during the “Awards Ceremony & Winners’ Concert” on July 21<sup>st</sup>, 2024 at Colburn’s Zipper Hall. More specific details will be sent by email – the email you provided on your application form.

### Competition rules

1. All performances must be memorized.
2. If the total number of contestants in each group is less than 10, the organizing committee has the right to combine the awards.
3. Applicants studying with any of the Preliminary and Final Round judges are eligible to apply, but will not receive votes/scores from their teacher.
4. If the contestant fails to perform within the specified time, the judges have the right to stop the performance beyond the time, but it will not affect the scoring result.
5. Contestants must check in at least 30 minutes before the scheduled start time. Contestants who fail to arrive on time will be dealt with by the organizing committee as an automatic withdraw.
6. It is forbidden to use mobile phones and other electronic photography equipment for video shooting during the competition. The photographers and videographers designated by the competition can film and/or record the performance.
7. Participants are not allowed to adjust the order of performance by themselves.
8. All prizes will be awarded unless the judges unanimously decide not to award one or more of the prizes. In case of a tie, the judges may decide to split a prize between more than one competitor. All decisions of the jury will be final and there is no appeal or review.
9. All prizes and/or earnings are subject to taxation in accordance with the USA tax regulations.
10. All travel and accommodation expenses and accompanying personnel expenses are the responsibility of the participants themselves.
11. Any situation not covered by these rules shall be referred to the organizing committee, which makes the final decision on such matters.

**Final Awards:** All prize winners will receive diplomas. 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> prize winners will also receive a trophy. The finalists will receive personalized certificates of recognition. All top prize winners will be featured on the official social media pages.

- \$3,500 - The Grand winner of group G “Young Professional” (\$1500 cash+ \$2000 scholarship for 2025 Orbifold Music Festival) + Winner's Concert Showcase
  - 2<sup>nd</sup> prize: \$2,300 (\$800 cash + \$1,500 scholarship for 2025 Orbifold Music Festival)
  - 3<sup>rd</sup> prize: \$1,200 (\$300 cash+ \$900 scholarship for Orbifold Music Festival)
- The Grand winner of group H “Best Teacher”: \$500 cash+ 1 Observer Pass (value of \$800) for Orbifold Music Festival) + Winner's Concert Showcase
  - 2<sup>nd</sup> prize: \$300 cash + 1 Observer Pass (value of \$800) for Orbifold Music Festival)
  - 3<sup>rd</sup> prize: \$150 cash+ 1 Observer Pass (value of \$800) for Orbifold Music Festival)

- 1<sup>st</sup> prize of Group A-F from Professional divisions: \$1000 (\$200 cash+ \$800 scholarship for 2025 Orbifold Music Festival) + Winner's Concert Showcase
- 1<sup>st</sup> prize of Group A-F from Amateur divisions: \$900 (\$150 cash+ \$750 scholarship for 2025 Orbifold Music Festival) + Winner's Concert Showcase
- 2<sup>nd</sup> prize of Group A-F Professional division: \$800 (\$150 cash+ \$650 scholarship for 2025 Orbifold Music Festival)
- 2<sup>nd</sup> prize of Group A-F Amateur division: \$600 (\$100 cash+ \$500 scholarship for 2025 Orbifold Music Festival)
- 3<sup>rd</sup> prize of Group A-F Professional division: \$450 (\$100 cash+ \$350 scholarship for 2025 Orbifold Music Festival)
- 3<sup>rd</sup> prize of Group A-F Amateur division: \$250 (\$50 cash+ \$200 scholarship for 2025 Orbifold Music Festival)
- 4<sup>th</sup>, 5<sup>th</sup>, 6<sup>th</sup>, Honorable Mentions, and other special prizes of all groups will receive a diploma

\*All First Prize winners will receive a personalized letter of recommendation for the college application process upon request. High school finalists in our past competitions have gone on to enroll in prestigious academic institutions such as Stanford University, University of Southern California, and University of California, Berkeley.

\*\* Top 3 prizes music teachers will receive personalized certificates of recognition.

### **Scoring**

First prize: 96-100 points

Second prize: 92-95 points

Third Prize: 87-91 points

Fourth Prize: 82-86 points

Fifth Prize: 76-81 points

Sixth Prize: 70-75 points

### **Online Application Form materials to be submitted:**

1. Completed online application form (see the official website for link)
2. Registration fee payment
3. An electronic version of the contestant's headshot

### **Disclaimer**

- The competition cash prizes and fees are listed in US Dollars.
- Participants participating in the Orbifold Global Music Competition should understand and agree to the risks involved, and the Orbifold Global Music Competition is not responsible for any loss or damage caused by the spread of any virus or bacteria. We reserve the right to adjust its participation requirements, including vaccinations, based on the evolving circumstances of the COVID-19 pandemic and the recommendations of the Centers for Disease Control and the California Department of Health.